

Little Page

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The Artist's Model

Photoplay in 1 Reel

Author of Photoplay Studio

Productions Inc

W. S. A.

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"THE ARTIST'S MODEL"

Pen and Ink Vaudeville

By

Earl Hurd

This week's vaudeville bill opens with a novelty in the shape of a wild Zulu Jazz Band. The musicians perform on amazing instruments under the direction of the Zulu Chief, whose watchword is "Treat 'em rough".

The curtain goes up on the first act, which is a dumb act, "The Slack Wire Artists". "Props" is supposed to toss the performers various utensils used in the act, but forgets his stuff when "The Artist's Model", used in an act to follow, walks past him back stage.

After "Props" has ruined the slack wire artists by tossing them a cook stove by mistake, he goes into the dressing room of the Zulu Jazz Band where he starts a crap game with the dusky jazz artists, winning everything from their grass skirts to their nose rings. However, the chief of the band unlimbers his war club and socks "Props" for a perfect knock out.

These little one-reel novelties can be made real features on any exhibitor's program by a little thought in preparing a musical accompaniment for them. As an instance in this release, as in most of the previous ones, the opening item is an overture by the orchestra, which is, ~~as usual~~ very funny. A cleverly arranged musical score will go far toward putting these reels over as real features of the exhibitor's program. This point should be called to the attention of exhibitors booking this Pen and Ink Vaudeville series.

RLH/AW

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